Permit #F00034740

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034740 **Type of Permit:** FILMING **Release Date:** 12/09/2010

Production Company BOXER FILMS INC

Insured Company Name BOXER FILMS INC

Contact Phone No. 1 310-559-8333
Contact Phone No. 2
Fax
Address 3453 S LA CIENEGA, #B
LOS ANGELES, California 90016

Production Title LET'S MOVE

Type of Production Commercial - PSA

Producer Maeliosa Tierman

Director Jefferey De Chausse

1st AD na na

Production Manager Ashley Beasley

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Errol Reichow
Primary Phone Office - 805-404-7871
Secondary Phone Office - 310-733-8995

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00

Total Permit Fee $2,278.00

Number of Locations 1

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Summary Information — Location

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Production Company BOXER FILMS INC
Insured Company BOXER FILMS INC
Production Title LET'S MOVE

Location Manager Errol Reichow
Primary Phone Office - 805-404-7871
Secondary Phone Office - 310-733-8995

Location Address 2230 Norfolk St, Los Angeles, CA, 90033

Location Type Park

Film Dates 12/10/2010 - 12/10/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Hazard_Park.pdf
Errol Reichow Boxer letter212.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	4
Generator	1
Modular Trailer	1
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	8
Crew	42
Extras	12

Filming Activities exterior walk and talk thru park reservation number 31610;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna

Coordinator Note -ONE RAPG MONITOR REQUIRED FROM 0700-1900 HRS.

Parking
Base Camp
Location Type : Location
Crew Parking
Location Type : Location

Posting "No Parking" signs
S/S NORFOLK ST., PLAYGROUND ST. - 350' WEST
E/S PLAYGROUND ST., NORFOLK ST. - 350' NORTH

Approximate Footage 601 - 900 **Log Number** 8352

Date(s) 12/10/2010 to 12/10/2010 **Time(s)** 00:00 to 00:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HAZARD RECREATION CENTER & PARK

- **Ok to film on both playground areas.**
- **Ok to film on the indoor and outdoor basketball courts.**
- **Ok to use room inside gym for holding talent.**
- **Must be completely done and wrapped out of the Recreation Center by 3pm due to permitted activities.**
- **Ok to film at the amphitheater.**
- **Ok to film on diamonds #1 and #2.**
- **Ok to film on the handball courts.**
- **Ok to film on the pathway between diamond #2 and the amphitheater.**
- **Ok to film on the dirt area below the amphitheater and adjacent to the big playground area.**
- **Ok to use chalk for hopscotch and must remove.**
- **Ok for an ATV with a camera on the pathways and grass.**
- **Ok for wet down.**
- **Ok to take up parking spaces adjacent to basketball/tennis courts for trucks and equipment and/or clear for picture.**

HAZARD ARMORY PARKING LOT

- **Ok to crew park at the Hazard Park Armory parking lot.**
- **Company may not block or restrict access into the Hazard Armory parking lot.**
- **Company may not park in front of the Legacy building where the red barricades are.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-32961 BONANZA PRODUCTIONS INC
"THE WHOLE TRUTH"

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of BOXER ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12-9-10

BOXER
Name of Principal

By: [signature]
Representative's Signature

ERROL REICHEW
Print Representative's Name

LOCATION MANAGER
Representative's title

3453 S. LA CIENEGA
LA - CA.
Principal's Address

805-404-7871
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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